**SPM Instrumentation. 2021-22 (Draft 15 August 2022)**

**I. 5/6 November 2022. Thomas Mesa, cello**

Chadwick, George Whitefield. Jubilee. 8’

3[1.2/pic.pic]  3[1.2.Eh]  3[1.2.bcl]  2 — 4  2  3  0 — tmp+4 — hp — str

perc: tri, xyl, tambn, field dr, cym, sus cym, bd

Montgomery, Jessie. Divided. 12’

Strings

Tchaikovsky. Pezzo Capriccioso. 8’

2  2  2  2 — 4  0  0  0 — tmp — str

Brahms/Schoenberg. Piano Quartet No. 1. 43’

3[1/pic.2/pic.3/pic]  3[1.2.3/Eh]  3[1.2/bcl.Ebcl]  3[1.2.3/cbn] — 4  3  3  1 — tmp+5 — str

perc: xyl, tri, glock, sd, cym, bd, tambn

**II. 4/5 February 2023. Maria Ionedich, vioin.**

Opening work TBA

Borodin. Symphony No. 2. 33’

4[1.2.3/pic.pic2]  2[1/Eh.2]  2  2 — 4  2  3  1 — tmp+4 — hp — str

perc: tri, tambn, cym, bd

Beethoven. Violin Concerto. 42’

1  2  2  2 — 2  2  0  0 — tmp — str

**III. 25/26 March 2023.**

Mozart. Exsultate Jubilate 18’

0  2  0  0 — 2  0  0  0 — str org — str

Mahler. Symphony No. 5. 68’

4[all/pic]  3[1.2.3/Eh]  3[1.2.3/D-cl/bcl]  3[1.2.3/cbn] — 6  4  3  1 — tmp+4 — hp — str

perc: sd, tri, tamtam, glock, whip, cym, bd/cym, bd

**IV. 20/21 May 2023. Benjamin Hochman, piano**

Fahim, Arson. New work

 Instrumentation TBA

Bartok. Piano Concerto No. 3. 25’

2[1.2/pic]  2[1.2/Eh]  2[1.2/bcl]  2 — 4  2  3  1 — tmp+1 — str

perc: bd, cym, sd, tri, tamtam, xyl

Mendelssohn. Symphony No. 3, Scottish. 40’

2  2  2  2 — 4  2  0  0 — tmp — str